Special Collections

TEACHING & LEARNING

*THE SPECIAL COLLECTIONS TEAM COMBINE CURATORIAL EXPERTISE WITH INNOVATIVE DIGITAL TECHNOLOGIES AND SERVICES TO PROVIDE SUPPORT FOR IN PERSON, BLENDED AND ONLINE LEARNING. WE ARE HERE TO SUPPORT STAFF, STUDENTS AND RESEARCHERS.*

STUDENTS

Working with primary sources is brilliant for:

* Bringing the past alive
* Getting closer to people, time periods, events and places
* Developing research and critical analysis skills
* Discovering new knowledge and making discoveries
* Improving the quality of your written and presentational work
* Postgraduate day schools on using collections



TUTORS

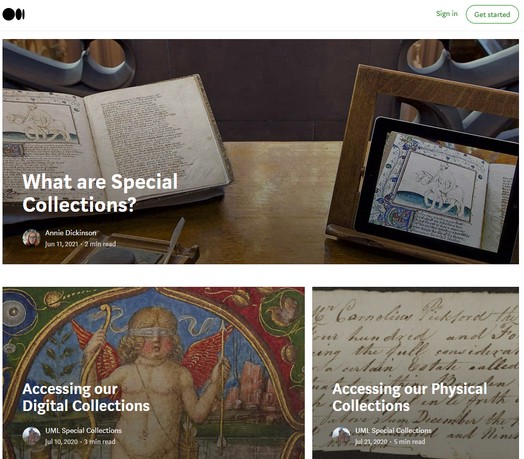
Working with special Collections and the curatorial team facilitates:

* Bespoke object-based learning in person, online or embedded in Blackboard
  + Digitisation requests to support teaching
  + Bespoke dissertation classes for undergraduate and Master’s cohorts
  + Support from specialist curatorial staff
  + Inspiring small group teaching at the Rylands, Race Centre and the Main Library

A group of people sitting around a table during a palaeography class in the Rylands


MEDIUM TEACHING RESOURCES

* Curated thematic primary source material for tutors and dissertation students
* Supported with high quality images that can be downloaded and reused
* Discussion points and links to additional resources
* Bespoke module-specific resources
* Space for student work and innovative assessments
* Guidance on format and ‘how to’ videos



PLACEMENTS, VOLUNTEERING & WRITERS' RETREATS

PLACEMENTS

Placement opportunities corresponding to modules and courses.

VOLUNTEERING

Volunteering opportunities for students and researchers, catered (where possible) to individual interests and ongoing collections projects.

WRITERS' RETREATS

Opportunities and a quiet, dedicated space for academic and other groups to organise writing and research retreats.