

Simon Hellewell

Circadian



For accordion solo

Performance Directions

How to play

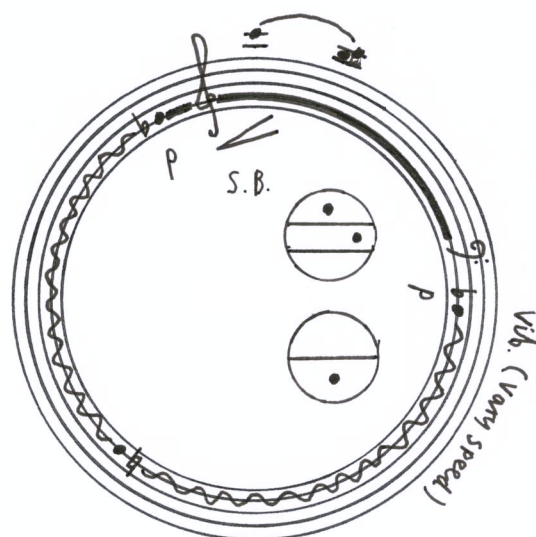
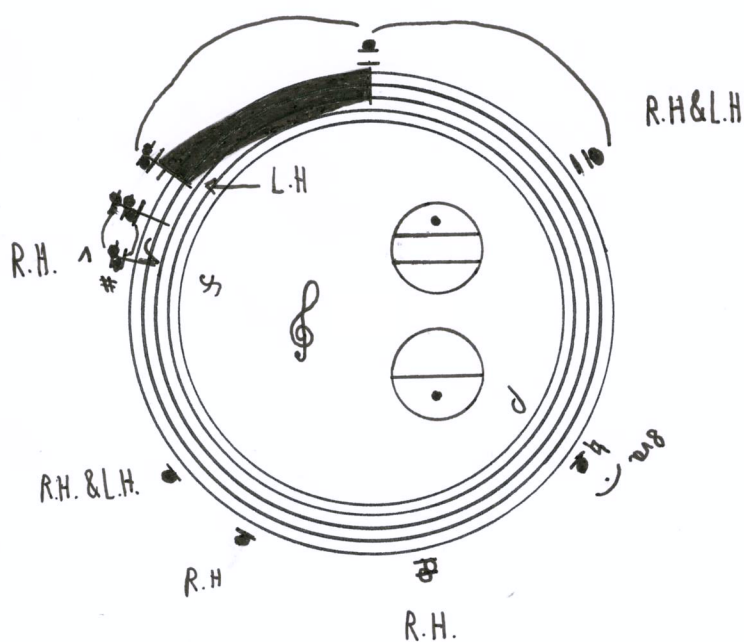
1. Begin in any straight lined segment.
2. Move from this segment to any circle.
3. Move from the circle to any straight lined segment you have not yet played.
4. You may not move from a straight segments to another straight segment or a circle to another circle.
5. You may play as much of a circle as you like, including looping it multiple times.
6. You must not repeat straight segments until all straight segments have been played. When this has been done, return to the first segment and repeat the process, choosing a different path. After this, end the piece by returning again to this segment.
7. You may return to the same circle repeatedly, but between two loops of the piece, all circles must be played at least once.

Techniques

An x notehead indicates air sounds. All of these should end subito. At times notes play while the air button is held down.

A line down from a note indicates a pitch bend using high pressure from the bellows.

Simon Hellewell, 2018



Handwritten musical score for piano. The score consists of two staves, treble and bass. The treble staff begins with a piano (*p*) dynamic marking. It contains several notes, including a half note G4, a quarter note A4, and a half note B4, followed by a long rest. The bass staff contains a half note G3, a quarter note A3, and a half note B3, followed by a long rest marked with an 'x'. There are also some circled notes and a circled '8va' marking.

Play bars in any order

Circular diagram of a guitar fretboard. The diagram shows the fretboard as a circle with notes placed at various frets. Chord symbols (E), (Bb), and (Eb) are written at the bottom. The letters 'L.H.' are written on the left side. There are also some circled notes and a circled '5'.

Circular diagram of a guitar fretboard. The diagram shows the fretboard as a circle with notes placed at various frets. Chord symbols (E) and (Bb) are written at the bottom. The letters 'S.B.' are written in the center. There are also some circled notes and a circled '5'. A label 'Pick Bend' is written on the right side.

Handwritten musical score for piano. The score consists of two staves, treble and bass. The treble staff begins with a fortissimo (*ff*) dynamic marking. It contains several notes, including a half note G4, a quarter note A4, and a half note B4, followed by a long rest. The bass staff contains a half note G3, a quarter note A3, and a half note B3, followed by a long rest marked with an 'x'. There are also some circled notes and a circled '5'.